

From Design: Full Procedural Animations for Mechs

Tomohiro Mori

AI Engineer
SQUARE ENIX CO., LTD.
moritomo@square-enix.com

Kousuke Namiki

Senior AI Engineer
SQUARE ENIX CO., LTD.
namikous@square-enix.com



Tomohiro Mori

AI Engineer : SquareEnix

Tomohiro Mori researched about CharacterAI and Animation in Future University Hakodate. He joined SquareEnix in 2019.

He is researching AI and Animation

- Full Procedural Animation
- Character AI using Hierarchical Task Network



Kousuke Namiki

Senior AI Engineer : SquareEnix

Kousuke Namiki has been involved in the game industry since 2008, and joined SquareEnix in 2012.

He worked in the development of titles such as


- FINAL FANTASY XV
- KINGDOM HEARTS III
- FINAL FANTASY VII REMAKE

as Game AI engineer and QA automation AI engineer.

Currently, he is engaged in research and development of next-generation AI system in Advanced Technology Division.



Introduction

 Doble Avionics
www.dobleavionics.com

Our Purpose

- Animation System for Fully Customizable Mechs
 - Many Possible Combinations
 - Combinations May Have Different Joint Structures



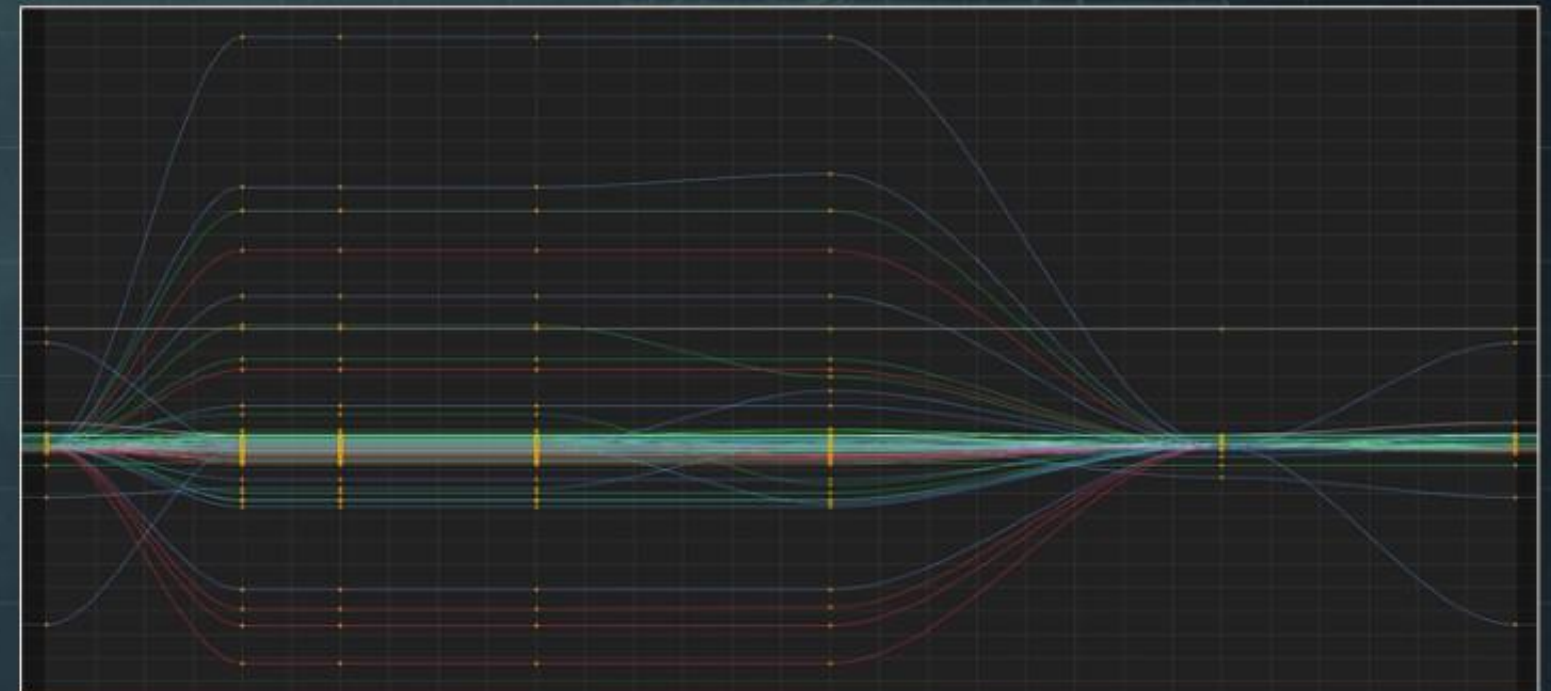
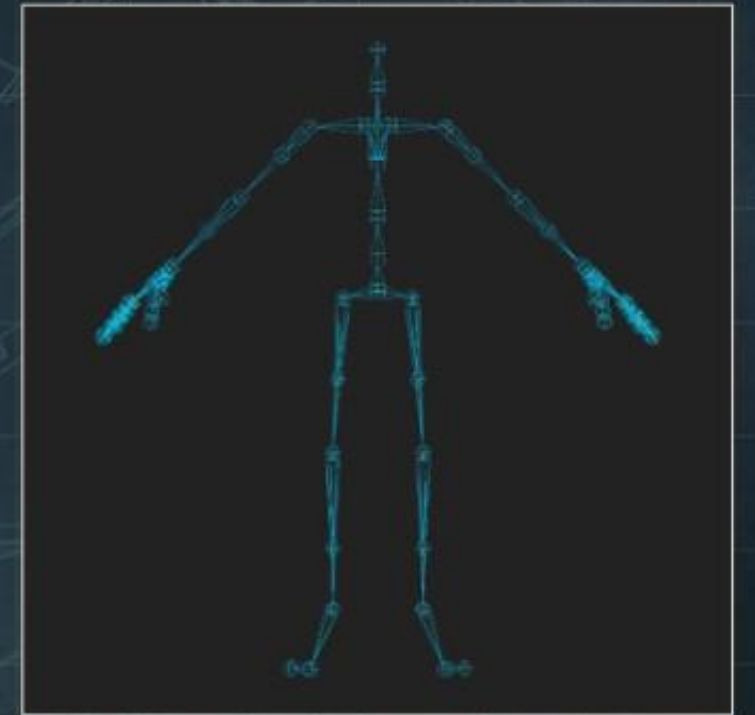
Back Ground

- Traditionally in Mech games, Mech parts were designed within the constraints of joint structure



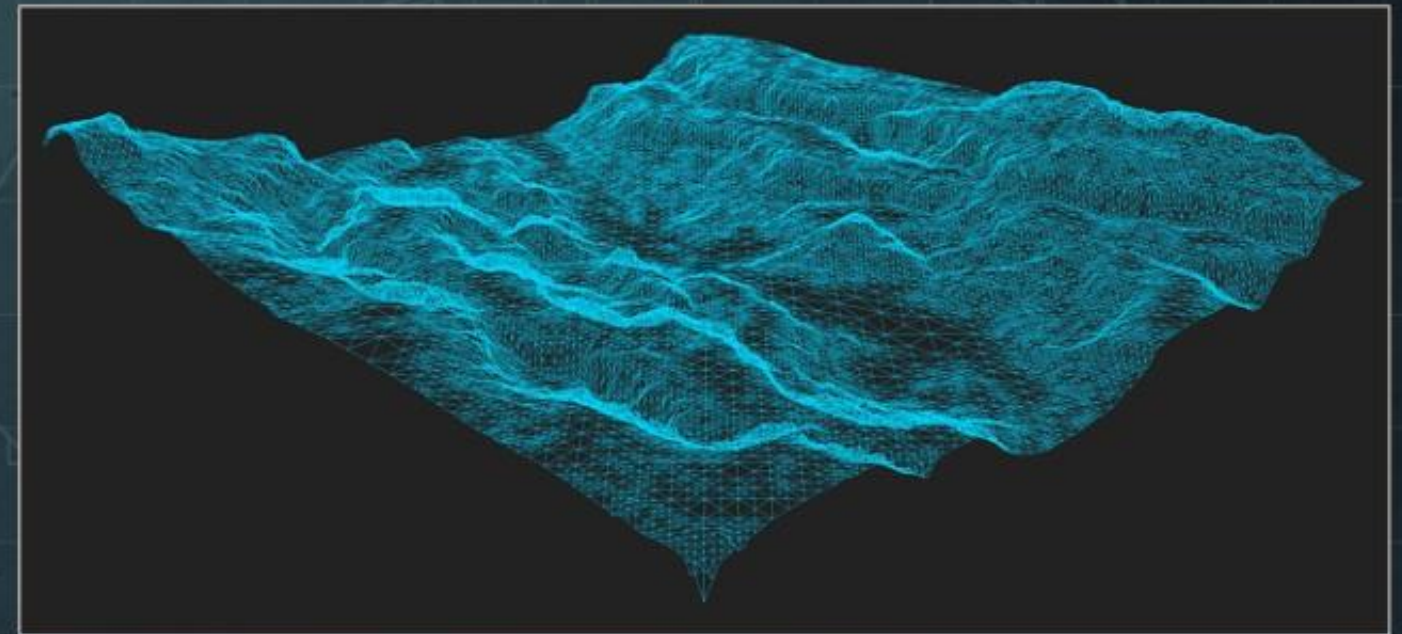
Traditional Animation System

- Models are animated by Animation Asset
- Difficult to attach many models
 - Difference of Joint Structures
 - Difference Collision
 - Difference Environment



Traditional Procedural Animation

- Traditional Procedural Animation edits Animation Asset according to the environments
- The Procedural Animation need Animation Asset
 - Can't solve Difference of Joint Structures



The background of the slide is a dark blue grid. Overlaid on the grid are faint, light blue line art drawings of a mecha. On the left, there is a front-facing view of the mecha's upper body and head. On the right, there are two side-view diagrams: the top one shows the mecha in a dynamic, forward-leaning pose, and the bottom one shows a more static, side-profile view. The central text is written in a stylized, orange, cursive font.

"Animation Follows Form"

"Form Follows Function" by Louis Sullivan



Real-Time Full Procedural Animation

MULS (Multi Unit Link System)

MULS (Multi Unit Link System)

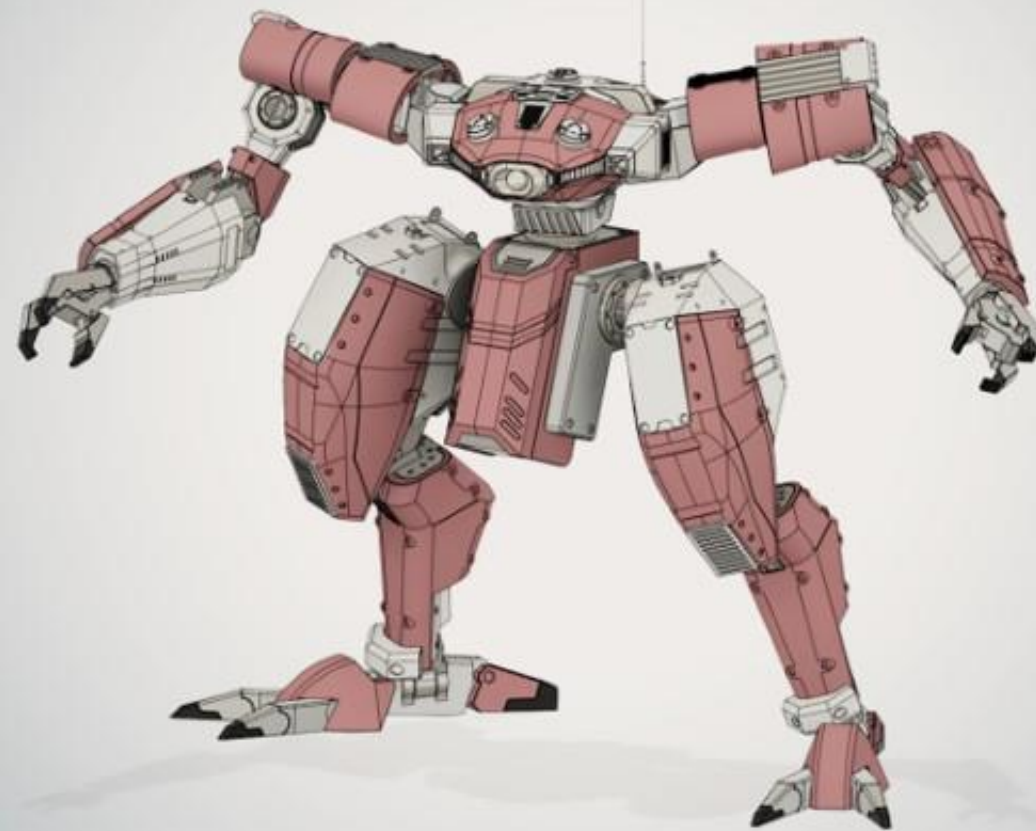
- No Animation Asset
- Attach to various robot models
 - Able to use various Parts
- Correspond to various terrain



Animation is made by model's form

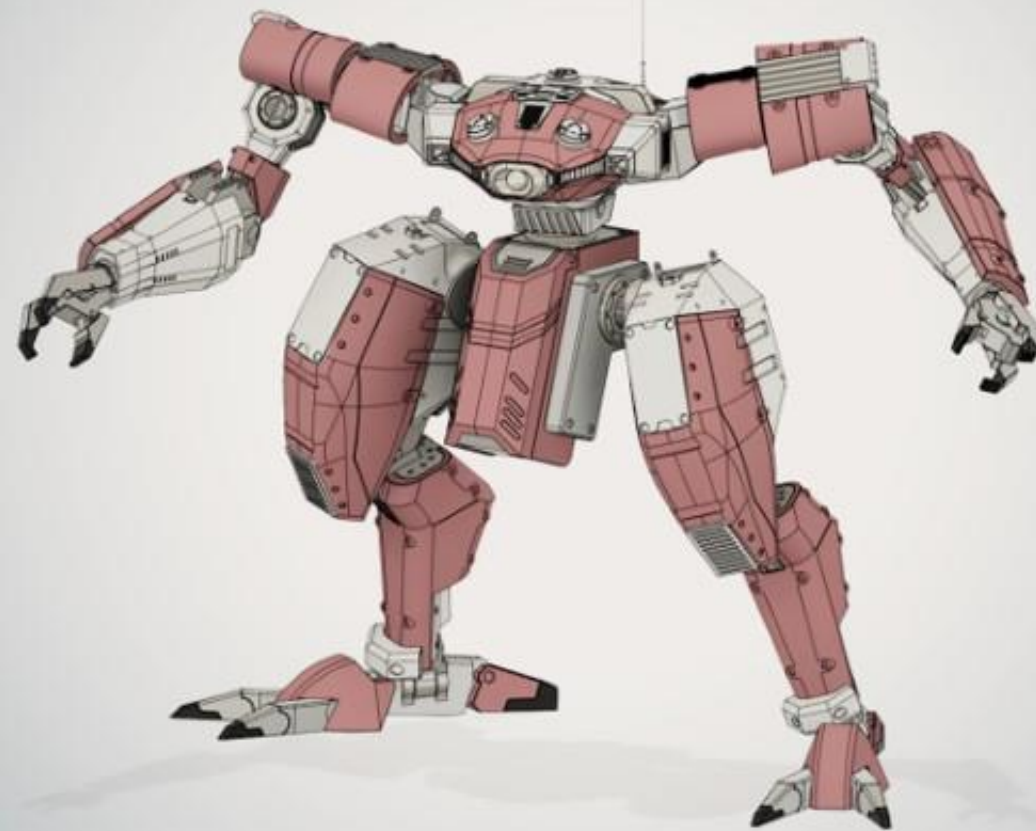
MULS (Multi Unit Link System)

- Our system requires
 - No Bone
 - No Skinning
 - No Rigging
 - No Animation



MULS (Multi Unit Link System)

- Our system requires
 - ~~No Bone~~
 - ~~No Skinning~~
 - No Rigging
 - No Animation



MULS Demo

[Link to Movie](#)



MULS's Animation

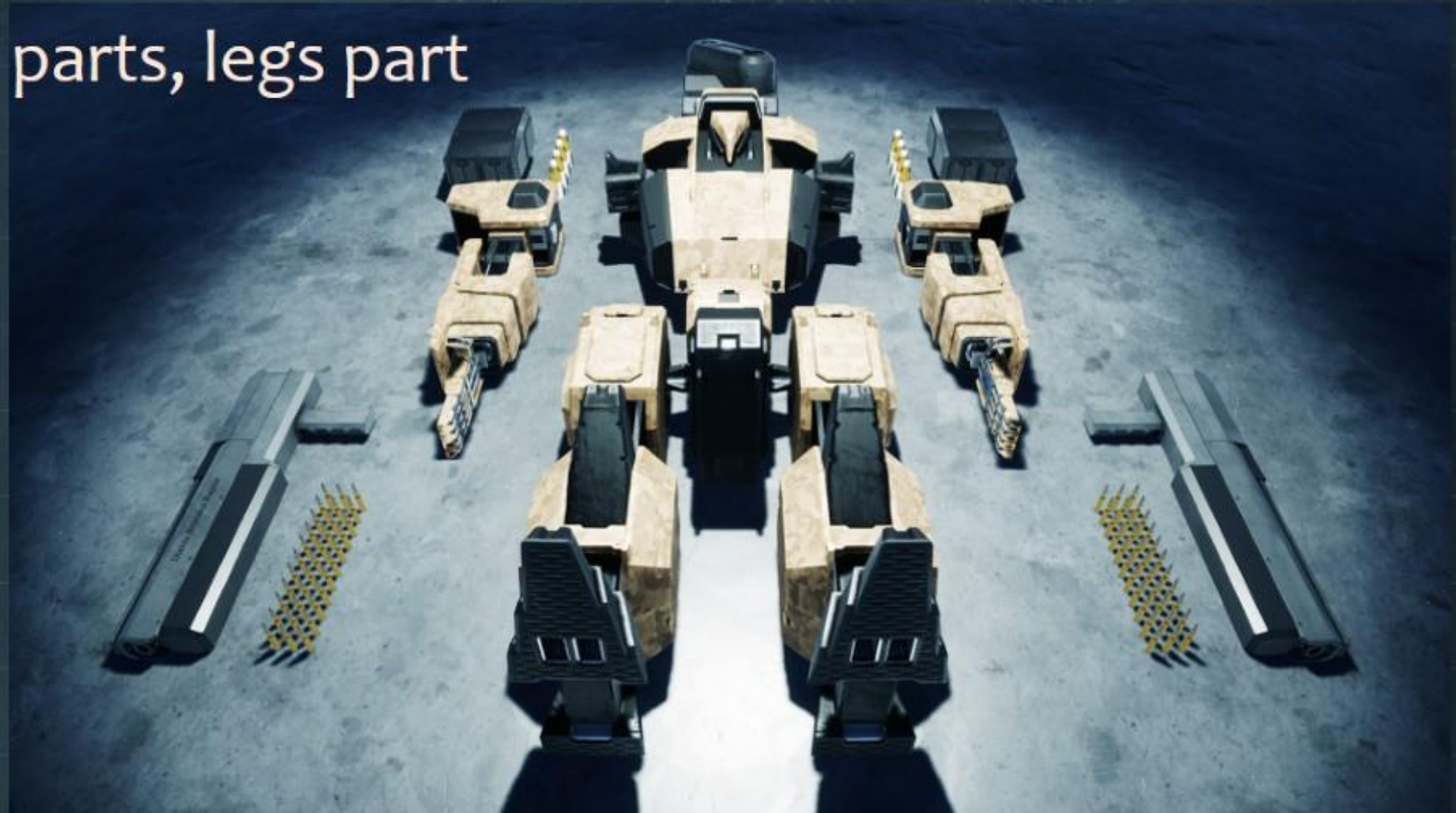
- Walk
- Aim
- Search
- Look At
- Look Around
- Idle
- etc.



Mech Model

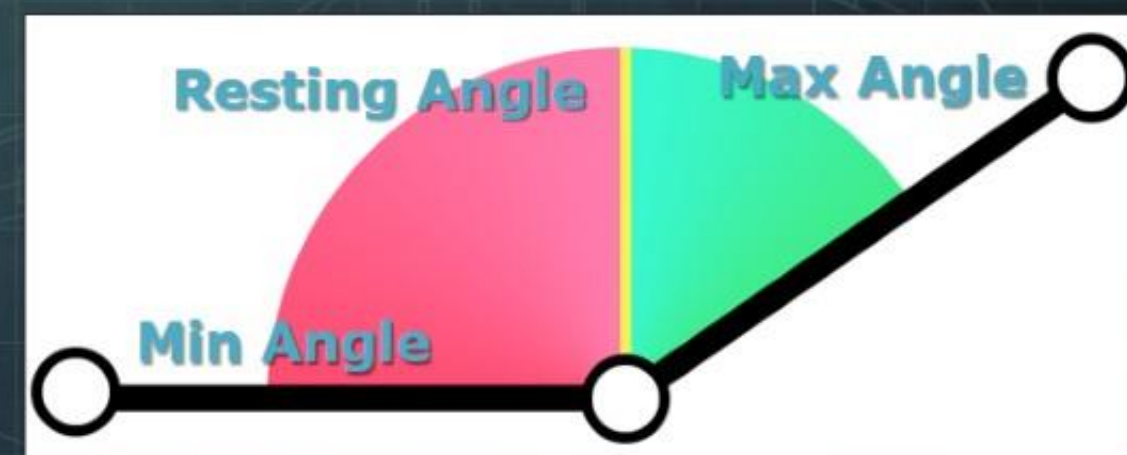
Information of Robot model

- Robots have 2 legs, 2 arms, and Body
- Made by body part, 2 arm parts, legs part
- 1 Joint 1 Axis
- Max and Min Angles



Joints Status

- Joint Indicator GUI
 - Joint Network Graph
 - Show movement of joint
 - Show Blocking Joint by angle limit
 - Current Angle
 - Rotation Axis



Animation Data

- Animation Data \neq Animation Asset
- Animation Data means parameters
 - Step Length in Walk
 - Animation Time in Aim
 - Rotate Angle in Search
 - etc.



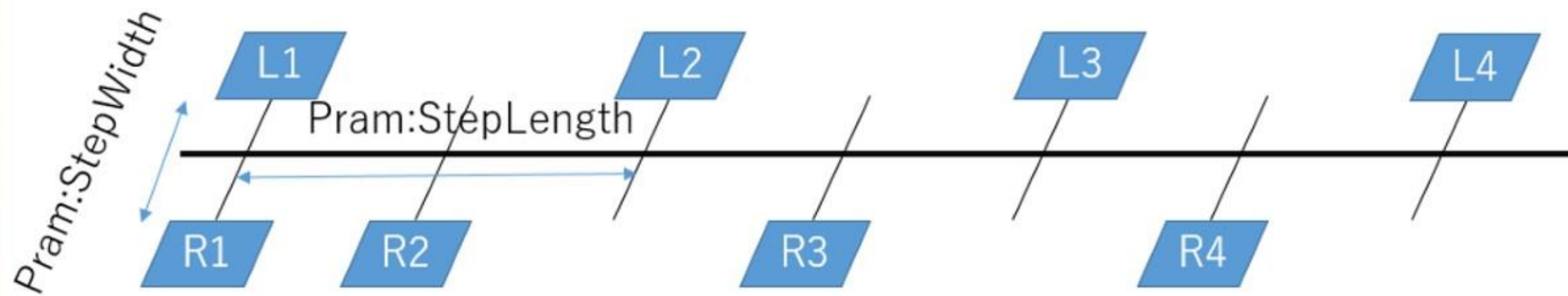
A mecha robot is shown from a high-angle perspective in a desert-like environment. The ground is sandy and covered with numerous small, colorful square markers (pink, blue, green) used for motion capture. The robot's legs and lower body are visible, and its shadow is cast onto the ground. A semi-transparent blue banner is positioned across the middle of the image, containing the text "Walk Animation".

Walk Animation

Walk Animation

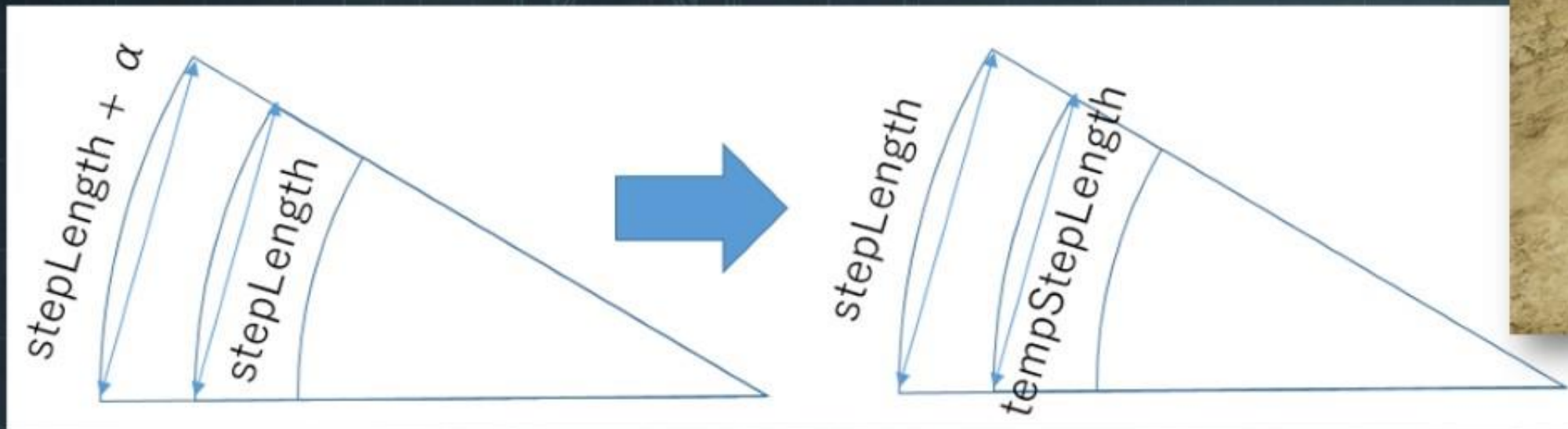
Footstep Generation:

- Advance the location by half of the StepLength
- Offset by half of the StepWidth
- Place Footstep



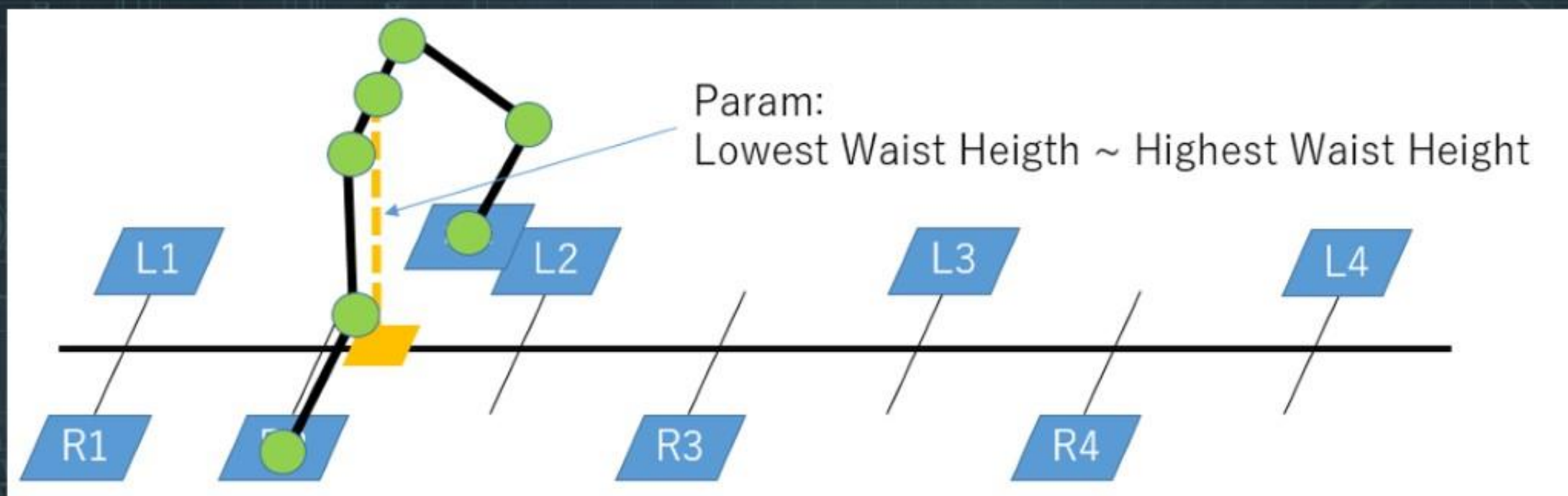
Walk Animation

- In curve course, FootStepMaker put the FootStep so that the length outside the curve is StepLength.
 - To prevent the movement of the outside leg becoming too long



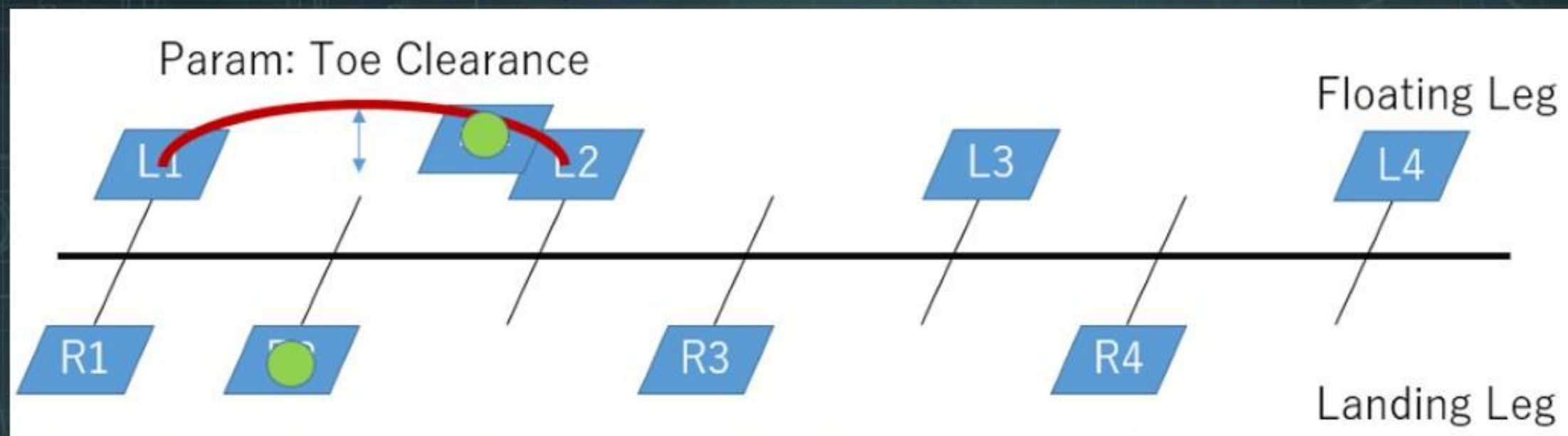
Walk Animation

- The character's feet are aligned with the target calculated from FootStep by CCDIK.
- The waist position is in the middle of foot targets.
- The waist height from the ground is determined by parameters



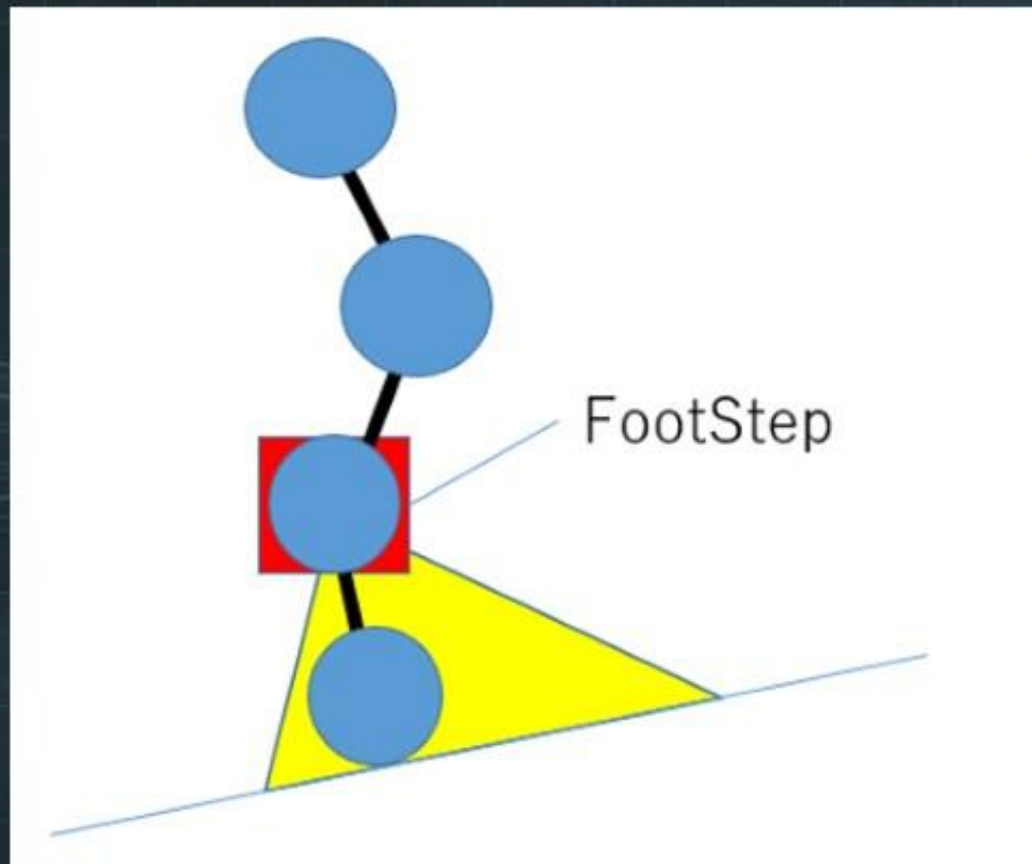
Walk Animation

- The target on landing foot side is the same position as FootStep
- The target on floating foot side moves in elliptical orbit
 - The elliptical orbit is made by [StepLength] and [Toe Clearance]



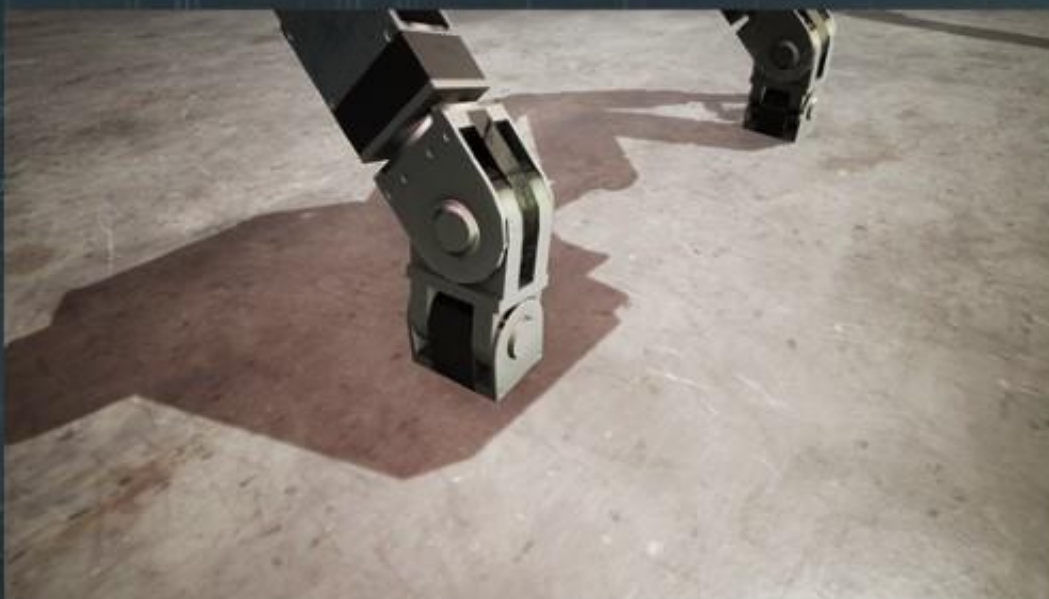
Walk Animation

- FootStep floats from the ground .
- WalkController aligns FootSteps and ankles.
- WalkController rotates ankle joints to match the slope.



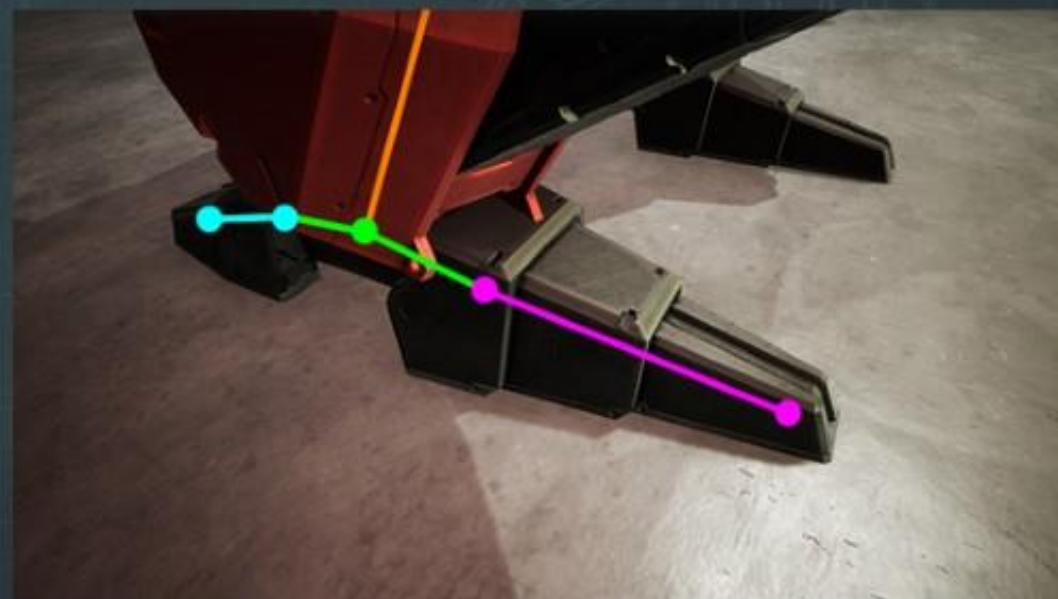
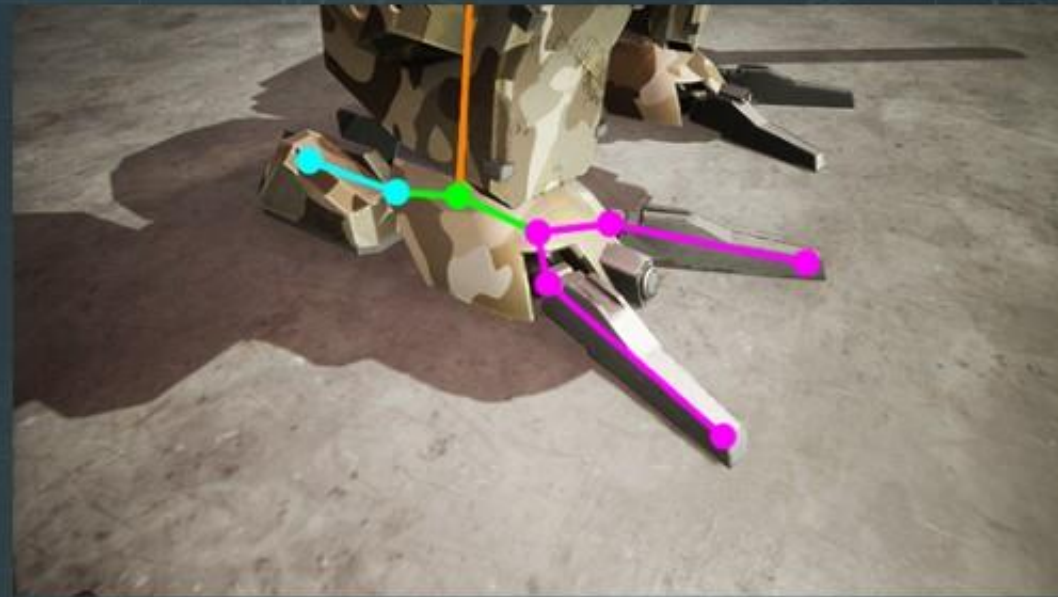
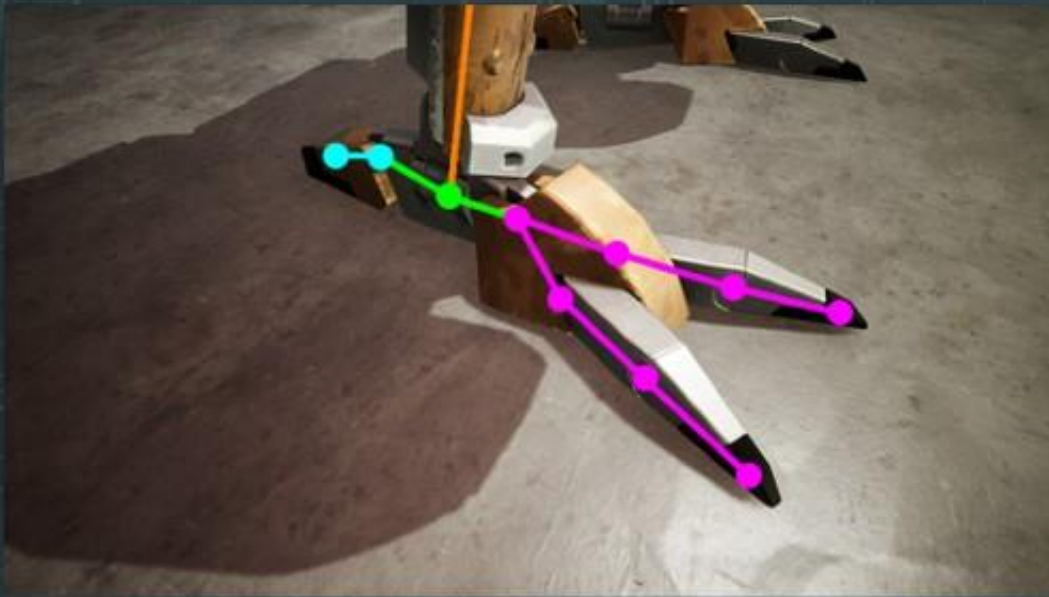
Walk Animation

- Various Foot Meshes



Walk Animation

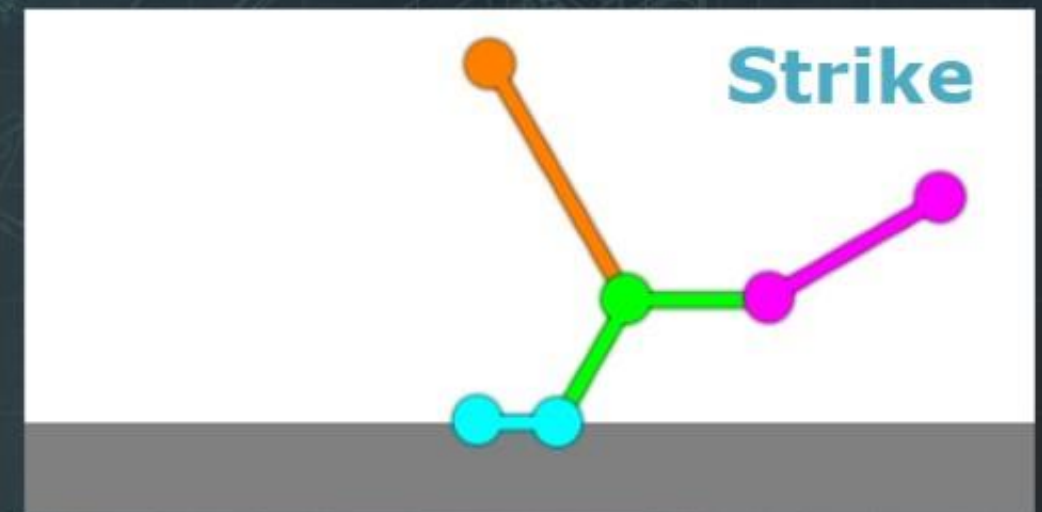
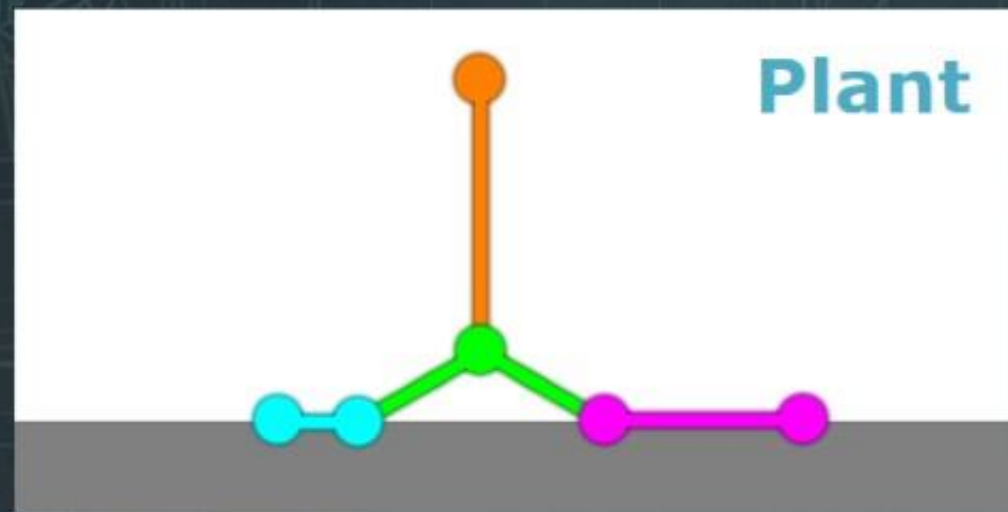
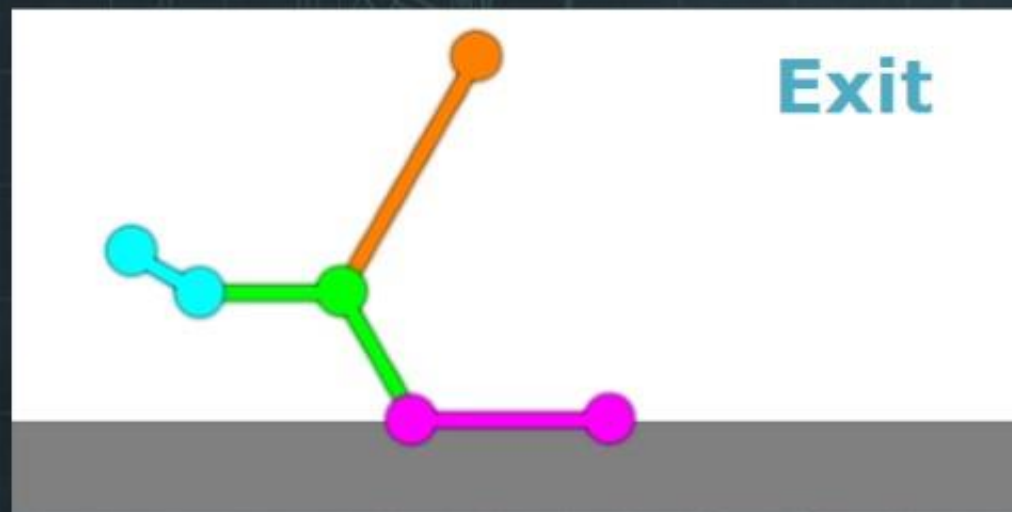
- Various Foot Joints



- Ankle
- Toe
- Heel

Walk Animation

- Foot Controller



- Ankle
- Toe
- Heel

Walk Animation

- Foot Control



Walk Cycle Status

- Show Walk Cycle
- Show Foot Pose
 - Exit
 - Plant
 - Heel



Walk Animation

[Link to Movie](#)



Aim Animation



Aim Animation

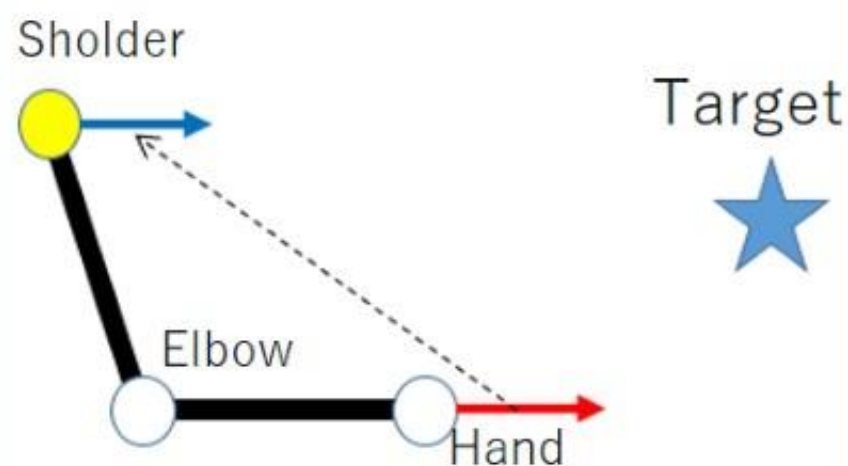
- Aim Animation is made by blending StartPose and GoalPose



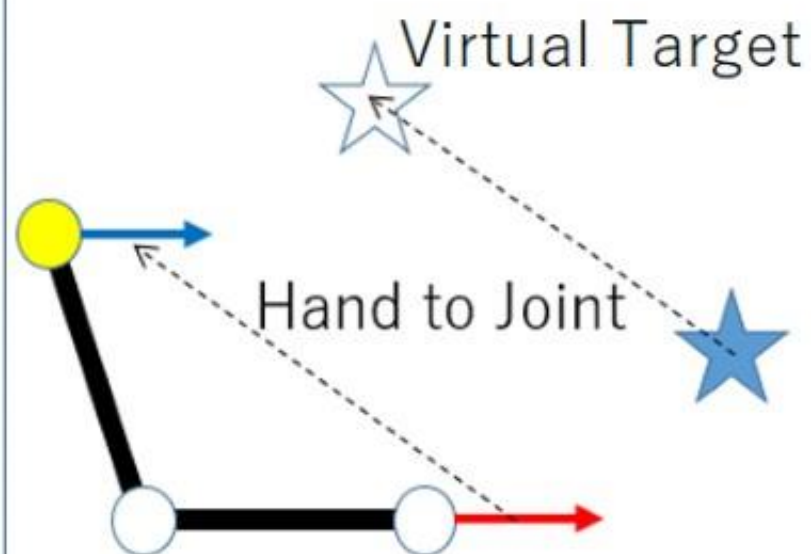
Aim Animation

- AimIK is based on CCDIK
- Find AimPose by repeating this operation at each joint

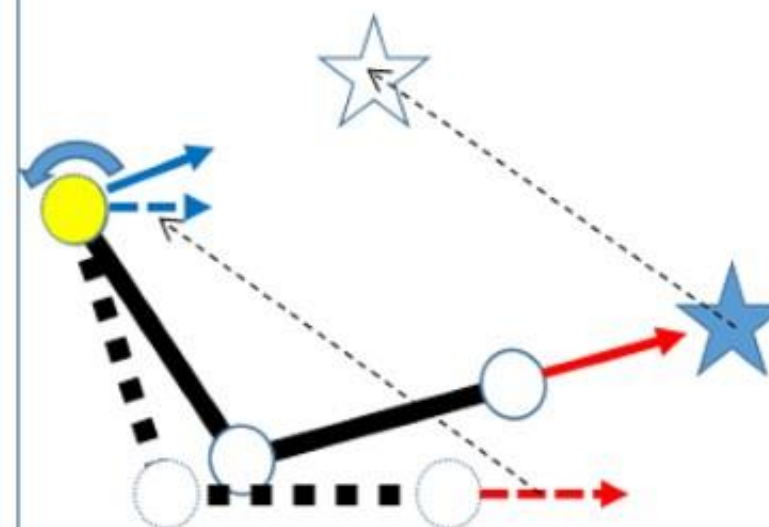
1. Give HandDirection to Joint



2. Set VirtualTarget



3. Rotate Joint's HandDirection to VirtualTarget



Aim Animation

- AimIK have Blocking Problem



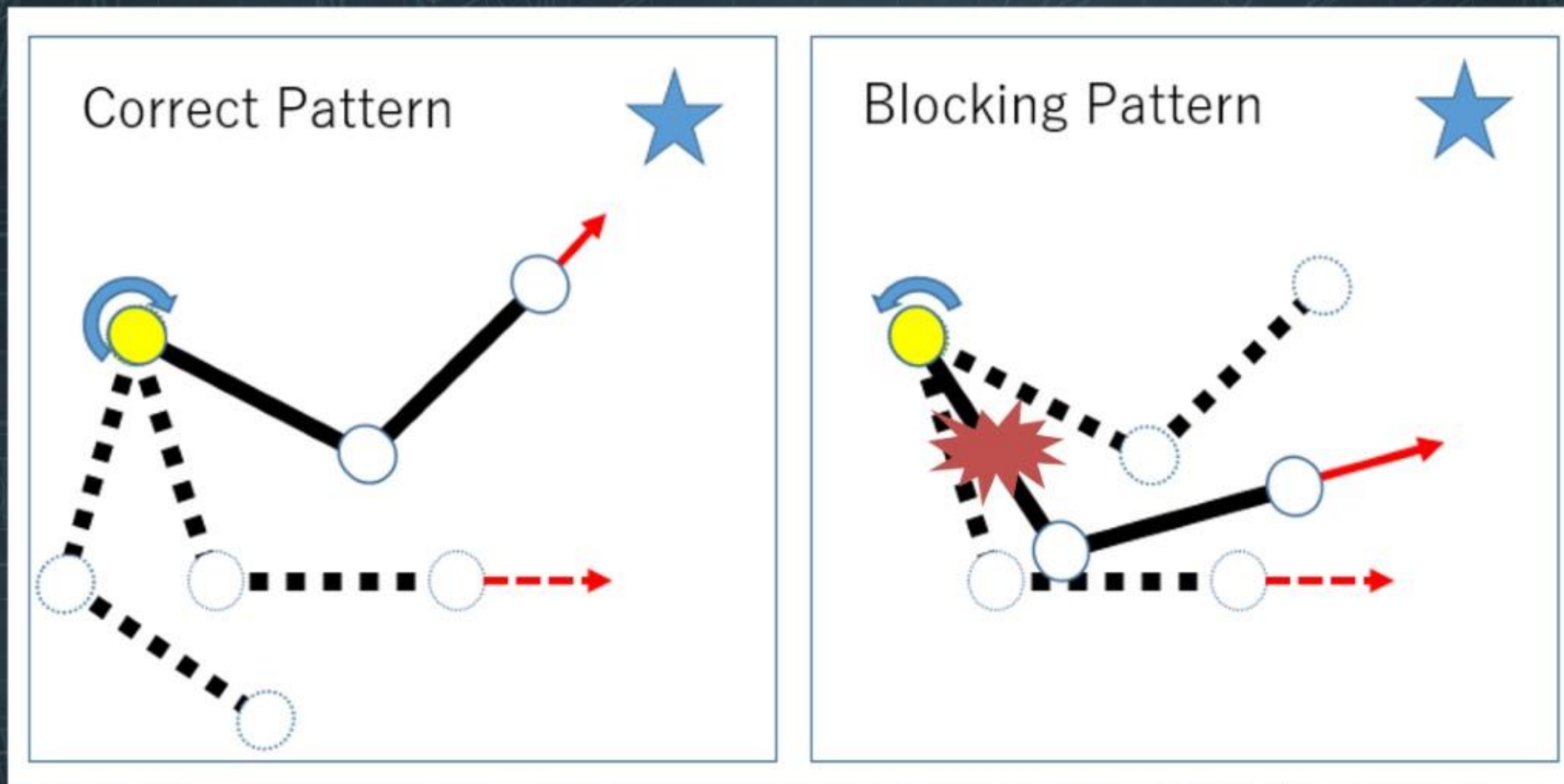
Failed to Aim



Correct Pose

Aim Animation

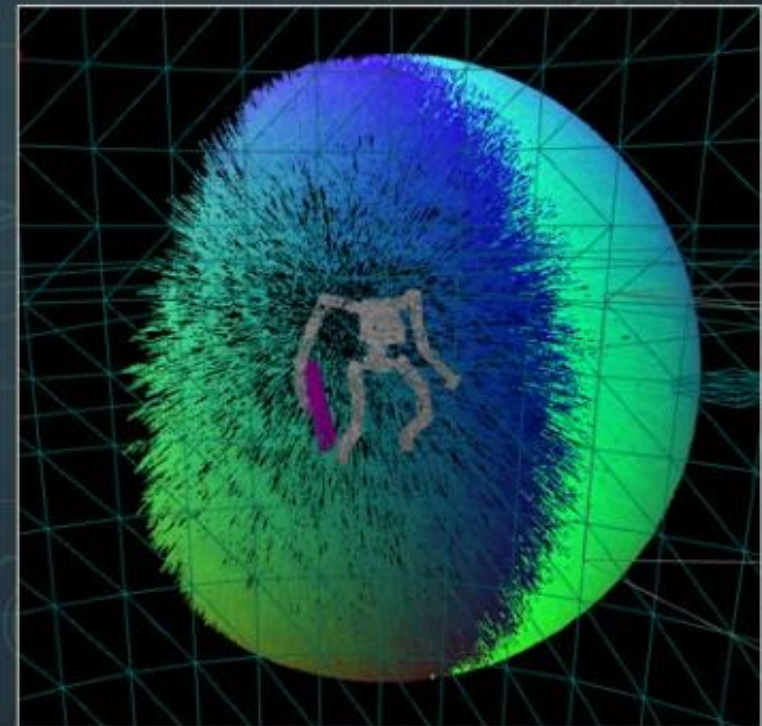
- Problem of Blocking



Aim Animation

- Database has AimDatas when each joint is rotated 5 degrees.
 - AimData: Hand Direction, Hand position, ArmJoints rotation
- AimController narrows down by direction, then selects the one with the closest position and direction

	Theta	Phi	X	Z	Pose
15013	2.020304	0.920020	-291.011213	433.031001	(0.000000,44.999996,20.000002,0.000000,-33.000000,0.000000,0.000000)
15080	2.139628	1.079970	-298.499146	446.955170	(0.000000,44.999996,20.000002,0.000000,-24.999979,0.000000,0.000000)
15081	2.240073	1.255487	-313.750427	431.703949	(0.000000,44.999996,20.000002,0.000000,-14.999996,0.000000,0.000000)
15082	2.323121	1.458384	-387.703217	357.751160	(0.000000,44.999996,20.000002,0.000000,-4.999999,0.000000,0.000000)
15083	2.356195	1.570796	-236648208.000000	-236647552.000000	(0.000000,44.999996,20.000002,0.000000,0.000000,0.000000,0.000000)
15084	1.209429	0.387596	-271.610046	477.696930	(0.000000,44.999996,30.000000,-44.999996,-44.999996,0.000000,0.000000)
15085	1.343448	0.504545	-269.951569	479.355347	(0.000000,44.999996,30.000000,-44.999996,-35.000000,0.000000,0.000000)
15086	1.480286	0.614360	-268.186707	481.120239	(0.000000,44.999996,30.000000,-44.999996,-24.999979,0.000000,0.000000)
15087	1.618181	0.721460	-266.179718	483.127197	(0.000000,44.999996,30.000000,-44.999996,-14.999996,0.000000,0.000000)
15088	1.755527	0.829971	-263.717834	485.589081	(0.000000,44.999996,30.000000,-44.999996,-4.999999,0.000000,0.000000)
15089	1.823476	0.886077	-262.204468	487.102448	(0.000000,44.999996,30.000000,-44.999996,0.000000,0.000000,0.000000)
15090	1.343449	0.504545	-273.753967	475.552979	(0.000000,44.999996,30.000000,-35.000000,-44.999996,0.000000,0.000000)
15091	1.480286	0.614360	-272.691711	476.615204	(0.000000,44.999996,30.000000,-35.000000,-35.000000,0.000000,0.000000)
15092	1.618181	0.721459	-271.483826	477.823120	(0.000000,44.999996,30.000000,-35.000000,-24.999979,0.000000,0.000000)
15093	1.755527	0.829971	-270.002075	479.304871	(0.000000,44.999996,30.000000,-35.000000,-14.999996,0.000000,0.000000)
15094	1.890637	0.944177	-268.005707	481.301239	(0.000000,44.999996,30.000000,-35.000000,-4.999999,0.000000,0.000000)
15095	1.956745	1.004901	-266.667542	482.639435	(0.000000,44.999996,30.000000,-35.000000,0.000000,0.000000,0.000000)
15096	1.480286	0.614360	-276.676636	472.630280	(0.000000,44.999996,30.000000,-24.999979,-44.999996,0.000000,0.000000)



Aim Animation

[Link to Movie](#)





Summary

Summary of Implementation

- FullProceduralAnimation is able to attach various robot models.
- Walk Animation was realized by putting FootStep and moving IK targets.
- Aim Animation was realized by searching AimPose and using AimIK.

Problem

- Memory, CPU cost
 - calculate CCDIK every frame
 - Walk animation need RayCast many time
 - If the model's arm has many joints, AimDataBase becomes very large database

Problem

- Can't select Pose
 - If the angle limit is wide, character takes mysterious pose.
 - In AimAnimation, We can't control gun rotation.

 Diable Avionics
Fros/Bhryll Series

Future

- Evaluation of Pose
 - Pose Scoring
 - Pose Selection
- Support for other joint structure models
 - 4 feet
 - Fixed arm
 - etc.



Summary

- We developed FullProceduralAnimation system for Customized Mech's Model.
 - Using Traditional Approach(FK, IK, Pose Searching)
- MULS generates animation and can be attached to various humanoid mech models
- Not yet production ready
- We'll focus on solving the problems and expanding functionality



Thank you for watching!

Related Session

Tuesday, July 20 2:00pm - 2:30pm

GDC

AI Summit

Advanced Real-Time Hierarchical Task Networks A New Approach

Tomohiro Mori

AI Engineer : SquareEnix
moritomo@square-enix.com

Kousuke Namiki

Senior AI Engineer : SquareEnix
namikous@square-enix.com

GAME DEVELOPERS CONFERENCE | July 19-23, 2021

© 2021 SQUARE ENIX CO., LTD. All Rights Reserved.

From Design: Full Procedural Animations for Mechs

Tomohiro Mori

AI Engineer
SQUARE ENIX CO., LTD.
moritomo@square-enix.com

Kousuke Namiki

Senior AI Engineer
SQUARE ENIX CO., LTD.
namikous@square-enix.com